

MOHSEN TABASSI, Ph.D.
Curriculum Vitae



A) Personal Particulars

Name: **Mohsen**

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B) Educational Background

2007 Ph.D. in Art Studies, Tarbiat Modares University, Tehran, Iran; GPA 19.31 out of 20

Thesis title: *The Study and Analysis of Effective Factors on the Formal and Functional Changes of the Iranian Baths' Architecture During the Safavid Period*

2000 M.A. in Restoration of Historic Buildings and Sites, University of Art, Tehran, Iran; GPA 17.49 out of 20

Thesis title: *Study of Aligholi Agha's Neighborhood and the Restoration and Rehabilitation Design of its Public Bath*

1995 B.Sc. in Civil Engineering, University of Yazd, Yazd, Iran

C) Awards

2010 Distinguished Professor, Islamic Azad University; Mashhad branch

2009 Distinguished researcher of IRAN, Category of Art and Architecture, Ministry of Science, Research and Technology

2007 , 2006 , 2005 Distinguished Researcher of the Year, Faculty of Architecture and Art, Islamic Azad University, Mashhad branch

2006 The 14th Festival of the Iran TV and Radio's Productions, Best research work in the category of applied work

2006 The First Festival of Cultural Heritage in Media, Third Place in Papers Category

2006 , 2005 Top Researcher of Year Category of Art and Architecture, Islamic Azad University, Region 9

2003 , 2002 , 2001 , 2000 Superior Researcher, Faculty of Art, University of Sistan and Baluchestan

D) Research Experiences

2008 Study of Effecting Factors on Environmental Advertising for Spreading Sacrifice and Martyrdom Culture in Mashhad

2007 The Study and Analysis of Effective Factors on the Formal and Functional Changes of the Iranian Baths' Architecture, During the Safavid Period

2006 Methodology of Increasing the Cinema Spectators in Khorasan Province

2006 Pathology of Theatre in Mashhad

2005 The Manifestation of the Iranian Art in the Holy Shrine of Imam Reza

2003 Representation of Building Criteria Separation and Urban Façade for Houses in Zahedan; Respected to Fundamental and Methodology of Architecture

E) Professional Projects

2008 Conservation and Preservation Design for Azar Barzin Mehr Fire- Temple in Rivand, Sabzevar

2008 Rehabilitation Design for a Qajar House, Mashhad

2007 Rehabilitation Design of an Urban Complex, Gonabad

2007 Documentation of a Local Palace and Garden (Shokat- Abad), Birjand

2006 Preservation Design for a Tomb (Emam- Zadeh), Birjand

2005 Preservation of a Timurids Tomb in Virani, Mashhad

F) Academic Experiences

- 2009- Now** *Dean of Faculty of Architecture and Art, Islamic Azad University, Mashhad branch*
2009- Now *Supervisor of Lecturers' Selection Committee, Art and Architecture Category, Khorasan Razavi Province, Islamic Azad University*
2008- Now *Member of the Post Graduating Committee, Faculty of Architecture and Art, Islamic Azad University, Mashhad branch*
2008-2009 *Vice Dean of Faculty of Architecture and Art, Islamic Azad University, Mashhad branch*
2007- Now *Member of Planning Council, Architecture Department, Faculty of Architecture and Art, Islamic Azad University, Mashhad branch*
2007-2009 *Head of Department of Industrial Design, Islamic Azad University, Mashhad branch*
2007-2008 *Head of Department of Architecture, Eghbal University, Mashhad*
2004- Now *Assistant Professor, Islamic Azad University, Mashhad branch*
2000-2001 *Vice Dean of Faculty of Art, University of Siatan and Baluchestan*
2000-2004 *Head of Department, Historic Preservation, University of Siatan and Baluchestan*
2000-2004 *Lecturer, University of Siatan and Baluchestan*

G) Teaching Experiences

Historic Preservation/ Iranian Architecture/ Architectural Elements/ Research Methods

H) Civil Engineering Experiences

- 2000 - Now** *Bam Shahr Toos Architecture Consultants; Nouroozi Restoration Consultants.*
2000- 2004 *Zist Avaran Mashhad*
1995-2000 *Arbour Construction Co.*
1997 *Astan Qods Razavi*
1995-1997 *ETKA Mashhad*
1995-Now *Civil Engineer (Design, Calculation, Construction, and Control)*

I) Selected Articles (all in Farsi)

1-I) Published:

- 2008** *The Study of Effecting Measure of Environmental Advertising on Spreading Sacrifice and Martyrdom Culture*
2008 *Tradition and Symbol in the Iranian Contemporary Art*
2008 *Glance to the Epistemology of Architectural Spaces*
2007 *Reflection of Iranian Identity in the Islamic Architecture of Iran*
2007 *The Study of Climate Effects on Design and Construction of Iranian Bathhouses*
2007 *Influence of Iranian Baths' Architecture on the Islamic Baths of Palestine*
2007 *Review of Vazir Bathhouse's Rehabilitation Project*
2007 *Recognition of the Iranian Bathhouses' Formal Specifications in the Safavid Period*
2007 *Recognition of the Pahlavid Houses' in Zahedan*
2007 *Glance on the story of Zahhak in Shahnameh*
2006 *Study of Form and Concept in the Painting of the First Decade of the Islamic Revolution*
2006 *Relations of Generation; the impact of Art*
2006 *Language of Space in two Mosques of Jam Complex*
2006 *Research about Iranian Bathhouses*
2006 *Relationship between the Religion and Aesthetics, in the Iranian Architectural Ornaments*
2005 *Presentation of the Optimum Composition for Consolidation of used Mud Bricks, in Restoration of Historic Buildings in Kuh-e- Khwje of Sistan*
2005 *Glance to the Se-Kouhe Castle in Zabol*
2005 *Architecture; from Body to Border of Life*
2005 *Study of the Specifications of the Rural Housing in Sistan and Baluchestan*
2004 *Penal Laws of Cultural Heritage; the Necessity of Review in Thoughts and Methods*
2004 *Life and Works of John Ruskin*
2004 *Form and the Concept in Folklore Painting, a Tile work related to Ashoora*
2004 *Michel Foucault; Epistemology and Illusion of Power*
2003 *A Glance to the Book Iranian Architecture and Urban Design According to the Ferdousi's Shahnameh*
2003 *AliGholi Agha Neighborhood Center; Physical Analysis of Waqf Deeds*
2001 *Historic Monuments and the Environment*
2000 *Architectural Terms in Hafiz poetry (Diwan of Hafiz)*

2-I) Presentations (all in Farsi)

- 2009** *Finding a Method for Rehabilitating the Historic Bathhouses; Conference on Potentials of Historic Buildings*
2008 *The Effecting Measure of Environmental Advertising on Spreading Sacrifice and Martyrdom Culture in Mashhad; National Conference on Martyrdom Culture*
2008 *Replacing Method for Conserving the Iranian Historic Monuments; International Conference on New Achievements in Building Industry*
2008 *Shooshtar, a City based on Natural Defense; the First International Conference on Reconstruction*
2008 *Space Language in the Architecture of Goharshad Mosque, Conference on Artistic Aspects of Shiraz School in Astan Qods Razavi*

- 2007 *Study about Medical Aspects of Iranian Historic Bathhouses; National Conference on Mohammadian Medicine*
 2007 *Elements of Iranian Traditional Painting in Revolution Painting; International Conference on the Art of Revolution*
 2007 *Study about Form and Concept in Iranian Painting; International Conference on the Art of Revolution*
 2007 *Study of Iranian Bathhouses; Based on Islamic Instructions; International Conference on Mohammadian Art*
 2006 *Study of Formal Specifications of Iranian Safavid Bathhouses; International Conference on Isfahan School*
 2006 *Review of Vazir Bathhouse's Rehabilitation Project; International Congress on Urban Design*
 2005 *Review of Form and Concept of Martyrdom in Revolution Paintings and Holy Defense; Conference on University and Holy Defense*
 2005 *Reflection of Iranian Identity in the Islamic Architecture of Iran; National Conference on Iranian Identity*
 2005 *Traditional Art and the Generations' Relationship; National Conference on the Relationship between Iranian Generations*
 2004 *Iranian Bathhouses in Safavid Period; Safavid Iran Conference*
 2003 *Architecture; from Body to Border of Life; Research Meeting on Art and Life*
 2001 *Historic Buildings and the Environment: Challenges and Strategies; Biennial Conference of Iranian Environmental Experts*
 2000 *Architecture and Urbanism; Saving the National and International Capitals; Research Meeting on Economics and Art Development*
 2000 *Restoration of Mosques; the Necessity of Review in Thoughts and Methods; International Conference on Mosque Architecture*

J) Books (all in Farsi, ready for print)

The Bathhouses in the Iranian Culture

The Islamic Baths of Palestine, by Martin Dow (Translation from English to Farsi)

The Iranian Bathhouses in the Mirror of Diaries

The Professional Bibliography of Bathhouses

K) Related Professional Experiences

1-K) Supervising and Advising Theses (Ended Projects)

*** M. Arch:**

2011 *Design for Homeless Children with Disability*

2010 *Study of the Architecture of Mashhad mosques*

2000 *Identify the old Golshan's bazaar*

2000 *Rehabilitation design of the old city elements of Tabas*

*** B.S Urban Design:**

2008 *Rehabilitation of the Sarab Neighborhood in Mashhad*

2007 *Rehabilitation of the Noghhan Neighborhood in Mashhad*

*** B.A Industrial Design:**

2010 *The Effects of Color on the Sitting Room Design*

2009 *The Effects of Form on the Urban Furniture*

2009 *The Effects of Childhood Psychology on the Kindergarten Design*

2009 *Study of Stream Lining to Neo Retro, for applying in Product Design*

2009 *The Effects of Semiology on the Process of Product Design*

2009 *Industrial Design in Modern World*

2-K) Educational Workshops

2009 *Itinerant Workshop on the Conservation and Management of Persian, Timurid and Mughal Architecture, UNESCO, India*

2005 *Research Methodology for Applied and Visual Arts*

3-K) Memberships in Scientific and Professional Associations

Iranian Organization for Engineering Order of Building; M.No: 4131

ICOMOS (International Committee of Monuments and Sites) - Iran branch

AIA (American Institute of Architects)

The Research Council of the Ministry of Culture and Islamic Guidance- Mashhad branch

The Research Council of the Iran TV and Radio- Mashhad branch

The Research Council of the Iran Cultural Heritage, Hand Crafts, and Tourism Organization (ICHHTO) - Khorasan Razavi branch

4-K) T.V. Programs

2010 *Sagacity, Ability; Khorasan Razavi Center of IRIB (Part 1)*

2010 *Sagacity, Ability; Khorasan Razavi Center of IRIB (Part 2)*

2007 *Research, a Mirror for Tomorrow; Khorasan Razavi Center of IRIB*

2006 *Exclusive Program for the 14th Festival of the Iran TV and Radio's Productions; Khorasan Razavi Center of IRIB (Live Program)*

L) Interested Areas

Preservation and Restoration of Iranian Historic Buildings

Iranian Art and Architecture, Islamic era

The Iranian Bathhouses, Safavid and Qajar Period

The Iranian Architectural Ornaments

M) References

- Alex Y. Lazo Ph.D.

Professor

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- Danielle Babb Ph.D. M.BA

Professor

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- Akbar Zargar Ph.D.

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- Khosrow Afzalian Ph.D.

Professor of Architecture

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- Mostafa Mokhtabad Ph.D.

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- Mojtaba Ansari Ph.D.

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- Mehrdad Qayyoomi Ph.D.

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